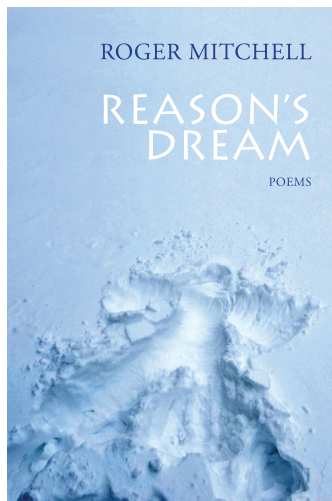


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Dos Madres Press is pleased to announce the publication of :

Reason's Dream
by Roger Mitchell

Book Description:

Sidney once called the poet “your right popular philosopher.” Like the poem, reason dreams of the truth, the good, the real. This book is in many ways about getting far enough away from the world to see it. While the view from an airplane gives us an easy angle from which to do that, so does kneeling on the grass and counting the deeply split petals of a tiny wildflower. As does trying to grab the flying coattails of a disappearing dream. This book is also about the world and going to it, the inescapable beauty and horror of it, the never being able or, in truth, wanting to be able to get away from it. Bright bulbous clouds with smudgy flat undersides. Confection and mud. Where reason and dream lie next to the plate like a pair of chopsticks. You need both to eat. —ROGER MITCHELL

Praise:

The poems are poignant and intimate, but they're also wonderfully brainy. Their self-scrutiny keeps them tough and lean.
—CHASE TWICHELL

Roger Mitchell's poems are superbly crafted—and at the same time always open to surprise and serendipity. The poems may begin in unassuming observation, but their ultimate aim is the clarity of thought that can only arise from a sensibility that is deeply self-aware but never self-important. These are wry, rueful, and subtly original poems—the work of a contemporary master.
—DAVID WOJAHN

In Roger Mitchell's sinuous new collection, he speaks of “a livable oblivion,” something “better than rapture,” where “The dog catches what it knows it can't catch,” and something “keeps us rafting/this waterfall of urgencies/ in a storm of interrupted calms.” This master poet who brought us *Delicate Bait*, in an earlier collection, raises the bar, here, again, illustrating the intense delights in the lyric moment, where the articulated self comes alive in the natural world. Mitchell has a gift for matching keen observations with sonic pleasures—and together, like so many blessings, his perspicacity quickly becomes our own. “You have to look/at something,” we learn, in one poem, one of the many lines that startle with logic and precision. Readers have much to look forward to in discovering the grace embedded in this book, poems that resonate with insight and beauty that is ticking like a clock.
—ELAINE SEXTON

For more information on this book, its author or other Dos Madres publications, please write to:
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